

Martine Camillieri Little Big World

On thursday 22, **September 2011 unduetrestella** launches the new exhibitions season with the presentation of the **Martine Camillieri** art works.

In the **unduetrestella** Milan space the French artist presents the entire installation **Little big world**. Martine has imagined and created real and domestic mini environments inhabited by little toys, the main characters of children games: the nursery, the disco, the camper with the pic-nic on the grass...

Hello Tiny series of twelve photographs completes the shows. The subjects of the twelve photo prints are related to the as many months of the year and to their parties and typical cakes: the Halloween skull bisquits, the spring flowers cake...

Martine Camillieri is a French artist, based in Paris. It's long time that Martine is working on the children universe and is really involos on eco projects always combined with imagination and creativity. In her *Série des camions-bidons* the plastic detergent boxes become many colorfull and funny vans and trucks.

During the workshop with children the artist uses little recycled objects from everyday food packagings. They are transformed in mini design objects and furnitures for toys and mignon cakes and tarts to give to dolls and puppets for lunch. Martine research is also dedicated for years to create wonderfull cooking books for children: in october 2010 *Je sais cuisiner pour mes doudous* was published by Edition de l'Epure.

During the Fuorisalone 2011, in the occasion of Kids room-ZOOM! **unduetrestella** invited the French artist to Milan to hold her fantastic workshops: *La minuscule cuisine des doudous*.

Martine Camillieri
Little big world

where: **unduetrestella**, via giambattista vico 1, milan
when: September 23 2011, from 4pm to 7pm
opening: thursday September 22, from 4pm

info

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MARTINE. HOW OLD R U?



How is your bed? and your cradle when you were baby? I sleep in a cube (in Viet-Nam, 4 sticks, one at each corner of the bed, put up a rectangular mosquito net, as a cube). You have to open a delicate door to come in, like in a real house. It is a very personal space, It is also a screen for my dreams. Everything seen through, becomes soft and nice and poetic. For my cradle, as I was born in France, I only remember the sweet warmth of my blanket when it was cold.

Which kind of meal you do not like? which is your favourite dish that your mom prepare to you? Beeerk, I hate spinach, I don't want to be Popeye !

Your favorite book to read? It's my pupil's textbook, it is so wonderful to see that all this black drawings mean something !! I kept this book, called *La joie de lire*“, as I become an adult.

Have you got an imaginary friend? The friend of my dreams is a husky. As in my country, it never snow, I like to dream to white and frozen landscape. I have seen in a book a wonderful dog with a great blue regard in his russet coat. Now Husky is my friend... in my snowy mind !

What did you draw first? A lot and a lot of towns, or city, or villages... on all over the sheet. I like to imagine small or large houses for everybody, streets and roads, church, school, bakery... Life.